

Patterns

SEWING
PATTERNS AND
PATTERN
ENVELOPS



Understanding the Pattern

A pattern is to a person making a garment what a blueprint is to a carpenter building a house.

The pattern shows the what, when and how. Just like a blueprint, a pattern gives you a basic plan. This helps you successfully build or put together a product—a garment.

A **pattern** includes tissue paper pieces to follow when cutting out your fabric. It also includes step-by-step instructions for constructing the garment or item. With the help of a pattern, you can buy all the supplies and cut, mark, and sew your garment successfully.

Patterns also can give you ideas about styles, fashions and possible fabrics and accessories.

Your pattern has three main parts:

1. Envelop front and back.
2. Cutting and sewing instructions.
3. Tissue pattern pieces.

The Information Found on the Back of the Pattern Envelope

The McCall Pattern Company, 11 Penn Plaza, New York 10001. Printed in U.S.A. Trademark Reg. U.S. Pat. Off. - Marca Registrada

5303

MISSES; MEN'S OR TEEN BOYS' SWEATSHIRT, SHORT PANTS OR SHORTS AND HAT. Loose-fitting sweatshirt has very dropped shoulders, yoke with zipper opening, front patch pocket, casing and drawstring at lower edge; hood is faced with contrast fabric; cargo shirt has forward shoulder seams, patch pocket and a shaped neckline, pullover pants in three lengths - 1/2, 3/4 and full length - with two rows of elastic at waist; hat is also included.

BOUY MEASUREMENTS

SIZES	Misses' or Men's/Teen Boys'				
	X-Small 32 1/2-37 1/2	Small 37 1/2-34	Medium 36-38	Large 40-42	X-Large 44-46
Sweatshirt	2 1/4	2 1/4	2 1/4	2 1/4	4
Short	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4
Pants	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4

FINISHED GARMENT MEASUREMENTS

MISSES'	Teen Boys'				
	27	27 1/2	28	28 1/2	29
Sweatshirt	27	27 1/2	28	28 1/2	29
Short	27	27 1/2	28	28 1/2	29
Pants	27	27 1/2	28	28 1/2	29

SUGGESTED FABRICS: All Garments - Cotton • Cotton Blends • Chambray • Checks • Ripstop Nylon • Supplex • Fleece • Hat (Trim) - Trim to Medium Weight Buckram or heavy interfacing. NOTE: All Garments - Not Suitable For Diagonals.

NOTIONS: Thread; Sweatshirt - 3" zipper, 3/8" 1/2" or 1/4" Wide Cording, 2 or 4 Drawstring Buttons (2 or 1 1/2" of 1/4" Wide Elastic; Short - 2 or 1" Buttons, Patch or Shorts (Longer/Shorter Length) - 2" 1/2" of 1/4" Wide Elastic; Hat - 1/2" of 1/4" Wide Elastic.

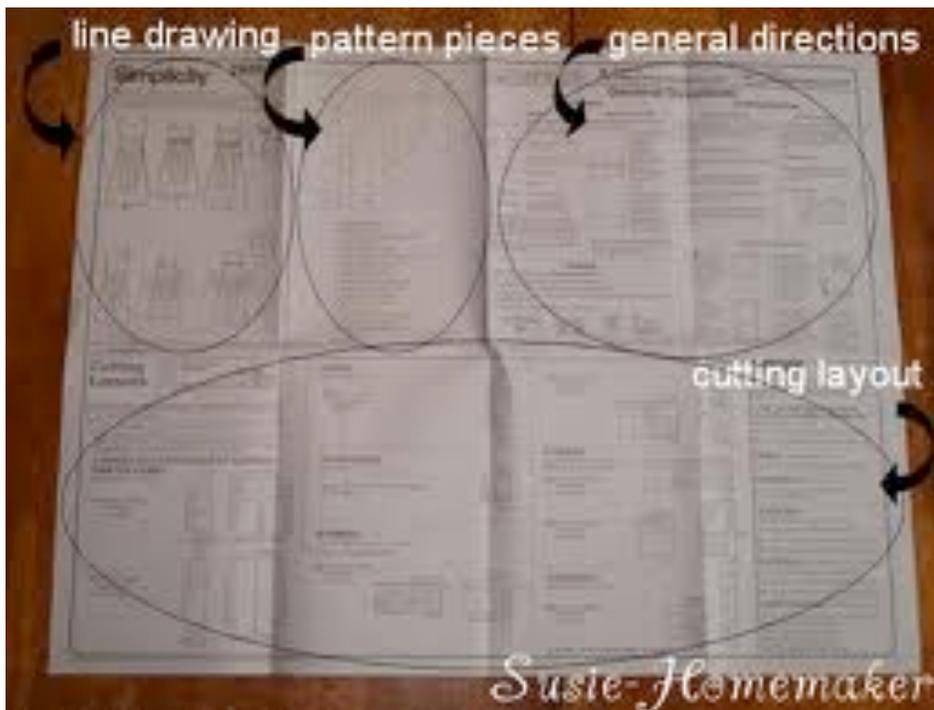
TISSUS CONSEILLÉS: Tous vêtements - Cotton • Cotonnaire • Chambray • Checks • Ripstop Nylon • Supplex • Nylon tricoté. Casquette (entour de la visière) - Buckram de renfort moyen ou emboilage épais. R.S. Tous vêtements - Les diagonales ne conviennent pas.

MÉRCIERIE: Fil; Sweatshirt - 1 passeoire de 18cm, 2,20m de cordon de 6mm, 2 ou 4 boutons à cordons (2 ou 1,50m d'élastique de 1/4", 2 boutons de 1cm, Casquette (entour de la visière) - 2,20m d'élastique de 1/4", Casquette - 0,25m d'élastique de 1,3cm.

21 PATTERN PIECES

21 PIÉCES DE PATRON

1. Pattern number.
2. The garment description explains details. You may not be able to see all of these in the photograph or sketch.
3. Double-check the list of body measurements to be sure you buy the right size.
4. This tells you how much material to buy. Draw a line down from your pattern size. Draw a line across from the view you like and the width of your fabric. Where the lines cross is how much you need.
5. If linings or interfacings are needed, the yardage you need will be listed here.
6. Finished garment measurements are provided for you to check against your body measurements.
7. These fabrics have been selected by the designer as the best ones to use with this pattern. This section also warns you of any problems you may have with certain fabrics. Read it carefully before you select fabric. You may need extra fabric if you choose a large plaid or design that will have to be matched. The salesperson or your teacher can often help you make this decision.
8. These are "extras" that are needed to complete your garment. Buy them when you buy your fabric. You can easily match colors of thread, zippers, seam tape, and buttons then.
9. The back view shows you how the back will look.



Cutting and Sewing Guide Sheet:

In your pattern envelope, you will find one or more printed sheets.

These cutting and sewing guide sheets give detailed instructions on how to make your garment.

Sketches are shown to help you understand procedures.

What You Will Find On the Guide Sheets:

The first page gives you the cutting layouts, explanations of marking symbols, and a few general directions. Also, on the first page, you will find line drawings of all pattern pieces. Each piece has a letter or number on it. This makes it easier to identify the pieces you need for the view you are making.

The next section usually includes some general directions. A pattern markings section explains the symbols on pattern pieces such as cutting lines, grain lines, notches and dots. Another section shows how to lengthen or shorten pattern pieces for a proper fit. The directions may also give suggestions for preparing your fabric and

pattern, as well as any specific cutting notes. A fabric key generally explains the meaning of various shadings on the guide sheet. Using the fabric key, you will be able to see the different layers of fabric and the printed and reversed sides of pattern pieces in the cutting layouts.

Cutting layouts show how to correctly place the pattern pieces on your fabric. The guide sheet gives layouts for different views and sizes. It also shows layouts for various widths of fabrics and fabrics with nap. Find the layout for your garments and draw a circle around it. Often there are special notes in the cutting layout section to make cutting and marking easier. Be sure to read these carefully before you begin.

Sewing Directions

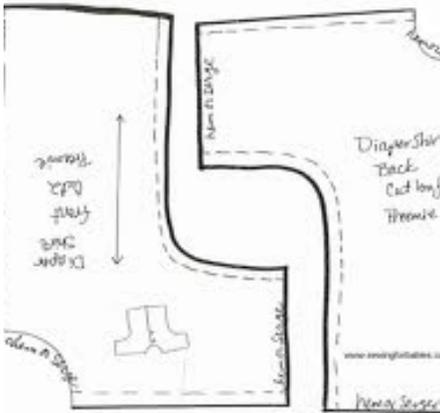
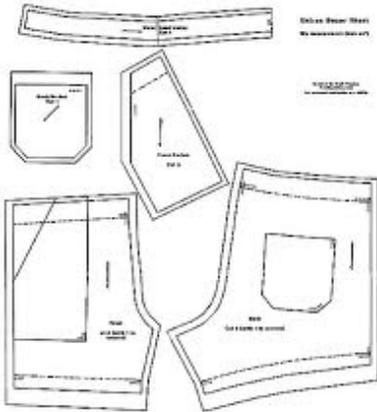
The sewing directions in the guide sheet takes you step by step through the process of making your garment. Complete each part before going on to the next step. It will make the construction of your garment easier if you read through all the steps before you begin sewing. You will have a better idea of what to do and how to do it.

Pattern Pieces

Inside your pattern envelope you will also find the pattern pieces necessary for making your garment. Select

the pieces you need by referring to the guide sheet. Write your name on each piece you need and refold the

other pieces back up and place them back into the pattern envelope. This helps keep you organized.



Each pattern piece lists the pattern number, size, view number, name of the piece and identification letter. In addition, pattern pieces use many symbols. The bold line around each piece is the **cutting line**. Most patterns have several sizes printed on one pattern piece. If so, you will see several cutting lines representing each pattern size. Use the cutting line for your size. If you are not using a multi-sized pattern, just inside the cutting line may be a broken line that represents the **stitching line**. Multi-sized patterns do not show a stitching line.

A line with triangles on both ends indicates the **grain line**. This line helps you correctly locate the pattern on the fabric grain. Thin, solid lines indicate center fold lines, hemlines and placements for pockets or trims that on on the outside of the garment. **Adjustment lines** show where to shorten or lengthen the pattern piece.

Notches are the diamond-shaped symbols along the cutting line. They help you join pieces together at the right places. **Dots** are also aids for matching seams and other construction details.